

現代童聲合唱歌曲創作大賽(2002)

主辦 • 香港童聲合唱協會



B 組委約作品

The Tai Chi Zoo

作曲及作詞 Nancy TELFER

Nancy TELFER is a Canadian Composer and choral conductor who received her education at the University of Western Ontario (Canada) concentrating on music education, composition, piano and voice. Since 1979, she has composed over 300 works for pianists, soloists, chamber ensembles, orchestras, choirs and bands (for children and professional musicians). Many of these works have been specially commissioned by fine performers and have been performed and broadcast around the world. Over 150 of her pieces are published in Canada, the United States and Europe.

Ms. TELFER has worked intensively as a conductor with children, youth and adults and frequently acts as a juror for choir competitions. In 2000, she was invited to be a member of the juries for the World Choral Olympics in Austria (2000).

Ms. TELFER has lectured at many international conferences. In recent years she has given workshops to conductors in Canada, the United States, Singapore, Malaysia, Australia, New Zealand, England, Scotland, Hong Kong, Argentina, Korea, South Africa, Israel, Germany, Costa Rica and Guatemala.

作品簡介

“The Tai Chi Zoo” was composed by Nancy TELFER in 2002 for SSA children’s choir. The composer practices Tai Chi each day as a form of exercise and meditation. The music was inspired by the animals which are used in the description of movements of Tai Chi. The music begins with the sounds of the birds as they walk, peck and ruffle

香港童聲合唱協會有限公司

香港鰂魚涌康山道1號康怡商業中心704室

電話：(852)2381 9262

傳真：(852)2380 7302

電郵：hktchoir@netvigator.com

網址：www.hktreblechoir.com

their wings. Then, when a tiger mysteriously enters, the music becomes more dramatic and a little frightening. A little later, monkeys arrive and the children have an opportunity to make their own playful monkey sounds.

As the singers “walk through the clouds”, a beautiful white stork appears and spreads its wings. An then a wild horse gallops by. The singers make the sound of the horse whinnying. The music ends with seven phrases to represent the seven stars. I hope that you enjoy this music.

演唱說明

Each section of the music describes a different animal. The singers can shape the sounds to give the characteristics of each animal:

Niao: The opening should have very precise, clear rhythms. The sound should be fairly light so that the birds will not sound to fat! “Tik and “ch ch ch” are the sounds of the birds as they walk, peck and ruffle their wings.

Lao hu: In the first phrase the tiger sneaks in and then stands still. In the second phrase he moves forward and then stands still again and the singers try to scare him with sound “mo”. The soft sounds in this section help to create suspense but the loud sounds show the power of the tiger.

Hou zi: Each singer can individually create sounds of the monkeys having fun playing.

Yun, bai guan, chi bang: This should be very smooth and beautiful to show the peaceful picture of the clouds and the stork.

Pai ma: Use strong rhythms to make this exciting. The sopranos must slide their voices with a shaking sound downward through all the pitches in the octave to sound like a horse.

Qi xing: Each note should be articulated clearly like a pinpoint of light (a distant star) and then sing a dramatic crescendo as if the star has grown in size. The last star should sound if it is very far away.

The Tai Chi Zoo

Nancy Telfer

Allegro (♩ = c.120)

Soprano *mf* Tik tik ch ch ch tik tik ch ch ch. Tik tik tik tik tik-a-tik *

Soprano *mf* Tik tik ch ch ch tik tik

Alto

5 S. tik. Niao, niao, tik tik. Tik tik tik tik

S. ch ch ch. Tik tik tik tik tik-a-tik tik. Niao, niao, tik tik.

A. *mf* Tik tik ch ch ch tik tik ch ch ch. Tik tik tik tik tik-a-tik

9 S. tik-a-tik. Niao de wei ba a ch ch ch.

S. Tik tik tik tik tik-a-tik. Niao de wei ba a

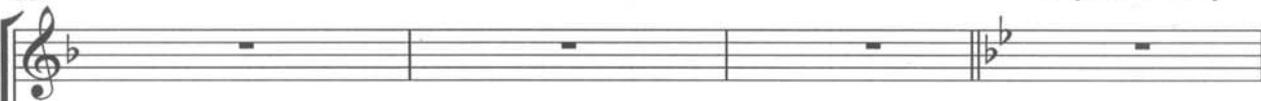
A. tik. Niao, niao, tik tik. Tik tik tik tik

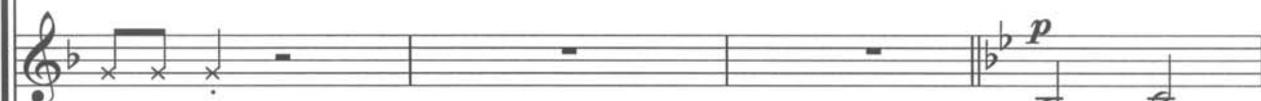
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* Say the rhythm without a vowel

Mysteriously

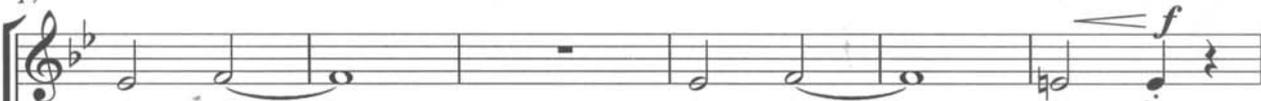
13

S. 

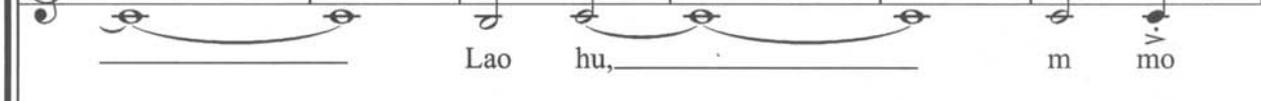
S. 
ch ch ch. Lao hu, _____

A. 
tik-a-tik. Niao de wei ba a _____ ch ch ch. Lao hu, _____

17

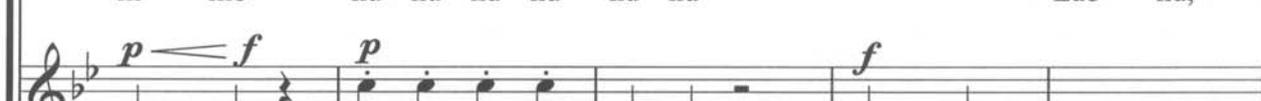
S. 
Lao hu, _____ Lao hu, _____ m mo

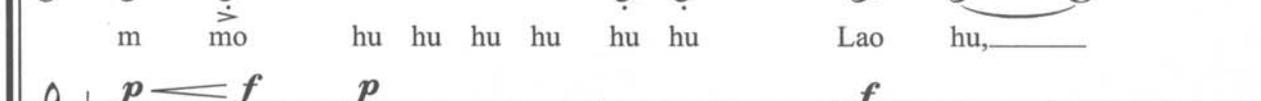
S. 
Lao hu, _____ m mo

A. 
Lao hu, _____ m mo

23

S. 
m mo hu hu hu hu hu hu Lao hu, _____

S. 
m mo hu hu hu hu hu hu Lao hu, _____

A. 
m mo hu hu hu hu hu hu Lao hu, _____

28

S. Lao hu, hu hu hu hu hu hu hu hu Lao hu, *f*

S. Lao hu, hu hu hu hu hu hu hu hu Lao hu, *f*

A. Lao hu, hu hu hu hu hu hu hu hu Lao hu, *f*

33

S. lao hu M Yun, *p* *mp*

S. lao hu Hou zi! * M

A. lao hu Hou zi! *

39

S. yun; yun, yun; yun, yun; yun.

S. *mp* Yun, yun; yun, yun; yun, yun;

A. *mp* M yun, yun; yun, yun; yun,

* Each singer makes monkey noises for 10-15 sec.

63

S. Ma, ——— pai ma, pai ma. Ma ——— pai ma.

S. Ma mama ma ma mama Ma mama ma ma mama Ma mama ma ma mama

A. Ma mama ma ma mama Ma mama ma ma mama Ma mama ma ma mama

69

S. Ye ma, ye ma, ye ma, ye ma

S. Ma ma

A. Ma ma

73

S. Ye ma

S. Ye ma

A. Ye ma

6

78 **Slowly** (♩ = c.84)

S. *p* *f* *p* *f*
 Qi xing Qi xing

S. *p* *f* *p* *f* *p*
 Qi Qi xing

A. *p* *f* *p* *f* *p*
 xing xing Qi

83

S. *p* *f* *f*
 Qi xing Qi xing Qi xing Qi xing

S. *f* *f*
 xing xing xing

A. *f* *p* *f*
 Qi Qi Qi

88

S. *pp*
 Qi xing

S. *pp*
 xing

A. *pp*
 Qi